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Agende Report

**MHTM:** April 10, 2007

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DATE:

April 3, 2007

TO:

Mayor Lewis, Mayor Pro Tem McClellan and Council Members

Kendrick, Ramos and Hanson-Cox

FROM:

**Director of Recreation** 

SUBJECT: Art Beat Management Audit - Fiscal Year 2006

**RECOMMENDATION:** That the City Council receive as information the fiscal year 2006 Art Beat Management annual audit.

**BACKGROUND:** The City entered into an agreement with Art Beat Management to provide management services for the operation of the El Cajon Performing Arts Center (ECPAC). The agreement requires that an independent annual audit be prepared with a copy provided to the City within six months of the close of fiscal year. A copy of the audit so prepared is provided.

The audit has been prepared by Considine Considine, certified public accounts, for Art Beat Management for the fiscal year ending December 31, 2006. The financial statements have been prepared using the accrual method of accounting. The auditors have stated their opinion that the statements have been prepared in accordance with generally accepted accounting principles and are fairly presented. Note 6 of the audit states that Art Beat Management received \$105,295 in subsidies from SDG&E, which is an error as the subsidy came from the City.

**FISCAL IMPACT:** All amounts listed in the audit for contributions, renovation fees and capital equipment agree with City records.

PREPARED BY:

Lori M. Beliveau

DIRECTOR OF RECREATION

APPROVED BY:

Kathi Henry

CITY MANAGER

CERTIFIED PUBLIC ACCOUNTANTS

### CONSIDINE CONSIDINE

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ART-BEAT MANAGEMENT
A NONPROFIT ORGANIZATION
A DIVISION OF CHRISTIAN COMMUNITY THEATER
FINANCIAL STATEMENTS
DECEMBER 31, 2006

### ART-BEAT MANAGEMENT A NONPROFIT ORGANIZATION A DIVISION OF CHRISTIAN COMMUNITY THEATER

		Pages
I.	Index	. 1
II.	Independent Auditor's Report	2
III.	Statement of Financial Position	3
IV.	Statement of Activities and Changes in Net Assets	4
V.	Statement of Functional Expenses	5
VI.	Statement of Cash Flows	6
VII.	Selected Notes to the Financial Statements	7 - 9

### ART-BEAT MANAGEMENT A NONPROFIT ORGANIZATION A DIVISION OF CHRISTIAN COMMUNITY THEATER STATEMENT OF FINANCIAL POSITION DECEMBER 31, 2006

Page 3

ASSETS									
CURRENT ASSETS Cash Accounts Receivable Prepaid Expenses	\$	44,682 19,718 27,539 							
PROPERTY AND EQUIPMENT (NOTE 3)		5,176							
TOTAL ASSETS		97,115							
LIABILITIES AND NET ASSETS									
CURRENT LIABILITIES Deferred Revenue		55,051							
TOTAL LIABILITIES		55,051							
COMMITMENTS (NOTE 4)									
NET ASSETS Unrestricted		42,064							
TOTAL LIABILITIES AND NET ASSETS	\$	97,115							

### ART-BEAT MANAGEMENT A NONPROFIT ORGANIZATION A DIVISION OF CHRISTIAN COMMUNITY THEATER STATEMENT OF FUCTIONAL EXPENSES FOR THE YEAR ENDED DECEMBER 31, 2006

Page 5

	PROGRAM		MANAGEMENT AND GENERAL		FUNDRAISING		TOTAL	
OPERATING EXPENSES								
Advertising	\$	9,284	\$	-	\$	-	\$	9,284
Bank Charges		-		6,659		-		6,659
Concessions		14,755				-		14,755
Dues and Subscriptions		_		1,072		-		1,072
Insurance		36,259		-		-		36,259
Management Fee (Note 5)		133,608		133,607		-		267,215
Office		_		5,736		-		5,736
Outside Services		-		3,389		-		3,389
Payroll		93,458		93,458		-		186,916
Payroll Taxes		8,432		8,433		-		16,865
Printing		3,423		-		-		3,423
Production		46,962		-		-		46,962
Repairs and Maintenance		65,454		1,426		-		66,880
Security		16,184		-		-		16,184
Utilities		70,732		-		_		70,732
Operating Expenses								
Before-Depreciation		498,551		253,780		-		752,331
Depreciation		778		-	_	-		778
Total Operating Expenses		499,329	\$	253,780	\$	-	\$	753,109

# ART-BEAT MANAGEMENT A NONPROFIT ORGANIZATION A DIVISION OF CHRISTIAN COMMUNITY THEATER NOTES TO THE FINANCIAL STATEMENTS DECEMBER 31, 2006

Page 7

### NOTE 1 THE ORGANIZATION

Art-Beat Management is a division of Christian Community Theater, which is a not-for-profit California corporation. The Division was established in 2006 when it contracted with the City of El Cajon to manage and provide local and regional entertainment at the East County Performing Arts Center. Under the contract, the Division will manage the East County Performing Arts Center for a term of up to fifteen years, but the contract may be terminated by either party at any time with notice.

### NOTE 2 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Accounting - The financial statements have been prepared using the accrual method in conformity with generally accepted accounting principles.

Cash - The Organization considers financial instruments with a fixed maturity date of less than three months to be cash equivalents.

Accounts Receivable - As of December 31, 2006, accounts receivable consisted of amounts due from the City of El Cajon for the reimbursement of capital expenditures.

Prepaid Expenses - Production expenses for future events are capitalized and expensed as the events occur.

Property and Equipment - The majority of the property and equipment at the El Cajon Performing Arts Center is owned by the City of El Cajon. The Division receives funding from the City of El Cajon for the majority of the Center's equipment needs, and equipment that is purchased with these funds becomes the property of the City of El Cajon. The Division records the receipts as a liability and records subsequent purchases of property and equipment against the liability. For the year ended December 31, 2006, the Division received \$123,541 from the City of El Cajon for property and equipment purchases. All of these funds were spent in 2006. Property and equipment owned by the Division are carried at cost. Depreciation is computed using the straight-line method of depreciation over the assets estimated useful lives of five to ten years. Maintenance and repairs are charged to the expense as incurred; major renewal and betterments are capitalized. When items of property and equipment are sold or retired, the related cost and accumulated depreciation are removed from the accounts, and any gain or loss is included in income.

# ART-BEAT MANAGEMENT A NONPROFIT ORGANIZATION A DIVISION OF CHRISTIAN COMMUNITY THEATER NOTES TO THE FINANCIAL STATEMENTS DECEMBER 31, 2006

Page 9

### NOTE 5 RELATED PARTY TRANSACTIONS

A management fee of \$267,215 was paid to Christian Community Theater for the year ending December 31, 2006 in compensation for use of personnel and facilities.

### NOTE 6 CONCENTRATIONS

The City of El Cajon provides significant financial contributions towards the operation of the center. For the year ended December 31, 2006, the Division received \$350,000 in subsidies from the city. The Division also received an additional \$105,295 in subsidies from SDG&E.